Sweet Nothings

Welcome to Sweet Nothings Crochet Blog where you can find Free Crochet Patterns plus my original designs and creations. :) Over the years, I've found that there are a lot of free charts available on the net, so as I make the project off that chart, I write down my notes and share them here on my blog. Hope you enjoy it, and thanks for stopping by.

Shyama Nivas
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Wednesday, 10 June 2015

LOVELY SHELLED GIRL'S DRESS





Top 100 Crochet Blog Award







Sweet Nothings

LOVELY SHELLED GIRL'S DRESS

After a spate of ladies clothes, here's something really cute for a little lady.

I'm attaching page links for sizing of the yoke, one of the major deciding factors on which size you're making. Using that, you can make this dress for almost any sized child.. Howzatt?

Yoke sizing chart links : http://www.circulo.com.br/blog/prof-a-simone-tabela-de-tamanhos-para-casaquinhos/ OR
http://modeles-bebe-crochet.overblog.com/top/10

As I work on this pattern, I've written down my notes that I share with you.



THE INSPIRATION

Difficulty level : Intermediate crochet skills

MELIÃ
HOTELS & RESORTS

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Materials used : Today I've used a light 3 ply acrylic yarn, with a 3 mm crochet hook
Size : Chest : 20" x Length : 20"

Abbreviations used :

fsc : Foundation single crochet	dc : Double crochet
ch : chain	ch-sp : chain space
sp : space	rep : Repeat
dc 3-tog : Double crochet 3-together	

Stitches used :
fsc : Foundation Single Crochet : To refresh your skill on the fsc, please view this superb video by Tamara Kelly at the link
http://www.mooglyblog.com/foundation-single-crochet-fsc/

Chainless dc start : Instead of the usual start with ch 2 or ch 3, I'd like to introduce this lovely new way of starting a dc row. Do take a look at this self explanatory super video http://www.mooglyblog.com/chainless-starting-double-crochet/
In case you are unhappy with this start, or do not like it, do continue with the usual ch-2 or ch-3 start. However, all instructions will be given assuming that you are using the chainless dc start.

dc 3-tog : Double crochet 3-tog : [yo, insert hk in st or ch-sp, yo and pull up a lp ; yo and draw through 2 lps] 3 times (4 lps on hk) ; yo, draw through all lps on hk. One dc 3-tog made.

Picot : (sc, ch 3, sl-st in same sc) all in the same st or ch-sp.
Pl view instructions at http://www.dummies.com/how-to/content/how-to-crochet-a-picot-stitch.html for a refresher of what a 3-ch picot is.

Quick analysis of what we're going to do here today. We start this lovely dress from the yoke and work in rounds. We will then divide for armhole, and continue working the skirt portion of our dress, once again, in rounds. I'd suggest that you work the skirt portion depending on the length you wish and the gauge of the yarn – and not necessarily on the number of repeats shown in the picture or this write up.
The designer has worked the pattern in two colours – I just preferred a single colour for this lovely creation – so now you can see which one works best for you.

Right.. so let's get started.

YOKE :

Start with fsc and with the number of stitches you need for the person intended
(I started with 92 fsc).

Round 1 : dc in the 1st fsc ; (ch 1, dc in the next 3 fsc) ; rep (to) 4 times ; *ch 3, dc in next 3 dc ; rep (to) 5 times* ; rep *to* 2 times ; ch 3, dc in last 2 dc. Join with sl-st to the 1st dc.

Round 2 : sl-st into the 1st ch-1 sp ; 3 dc in the same ch-1 sp ; (ch 1, sk next 3 dc, 3 dc in next ch-1 sp) ; rep (to) 3 times till corner ; 3 dc in the corner ch-3 sp ; *ch 3, 3 dc in the corner ch-3 sp ; rep (to) 6 times ; ch 3, 3 dc in corner ch-3 sp* ; rep *to* 2 times , ch 3, 3 dc in last corner ch-3 sp ; ch 1 and join with an sl-st to the 1st st.

Rounds 3-6 : Rep Round 2, adding one 3 dc set in each end of the corners. Please follow chart below. If making this dress for a larger size, please continue yoke increases according to length needed for yoke (and not just for 6 rounds).

Before you work that last round, please read the note below for the body of the dress.

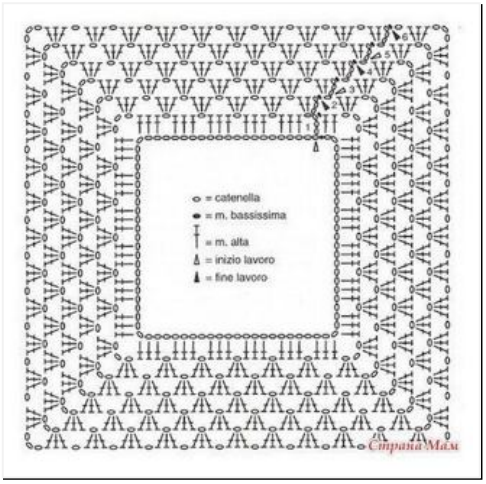
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  - CATHERINE WHEELS DRESS
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Our pattern repeat count for the first round of the body of dress is 8. Now we will fold the yoke down ; the side sections of the yoke will become the armhole and the front and back are clearly now defined. Now count the number of stitches you have, and ensure that you will be able to get them neatly divided by the repeat count. Depending on how much of a flare or gathered a dress you desire, increase stitches evenly within the front and back sections of the dress, and add a chain length from the ch-3 sps that define the two armhole ends.

So in the last round of the yoke, we will add a chain length (for bottom of armhole) from the two corner ch-3 sps each end ; and in the following round (i.e first round of the body part), we will be adding (if needed) stitches along the front and back of the yoke to give you a fuller bodied dress.





Calculations : Yes this is always the foxing bit of our pattern – so here's what I've done. I've done one st in every dc, and then 3 sts in the ch-1 sps ; and 2 sts each in the corner ch-3 sps. I then worked out how many pattern repeats I wanted for the body section, and accordingly worked out the number of stitches I'd need for the armhole section. Hope this works for you too.
The reason I am keeping this general is so that one can work any sized dress using this one general pattern. ☺

Right then, once done with that, we'll carry on with the body of our dress

BODY OF DRESS :
In the chart below, the first round has 192 sts, and then to add body the designer has added 48 more to make it 240 sts. I feel our first addition of 3 sts per ch-1 sp will give us a full enough body, and am working the pattern now according this, without further increases.

Round 1 : dc in the 1st 3 dc ; *ch 3, sk next dc, sc in the next dc ; ch 2, sk next dc, sc in the next dc ; ch 3, sk next dc, dc in the next 3 dc* ;
rep *to* all around (including in the ch-section under armhole) and join with sl-st to the 1st st.

Round 2 : 2 dc in the 1st dc ; dc in the next dc ; 2 dc in the next dc ; *ch 3 , sk ch-3 sp, sc in the next ch-2 sp ; ch 3, sk next ch-3 sp, (2 dc in the next dc ; dc in the next dc ; 2 dc in the next dc)* ; rep *to* all around and join with sl-st to the 1st st.

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About Me



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A full time mum, a part time social service volunteer, animal fosterer and a Guinness World Record holder

I love art and craft - and am grateful for this hobby that keeps me busy and out of 'mischief'.
We (as a family) are also staunch protectors of stray animals and will continue to do our bit to make this a safe world for them.
We strongly believe in R-R-R and several of my projects will show this.

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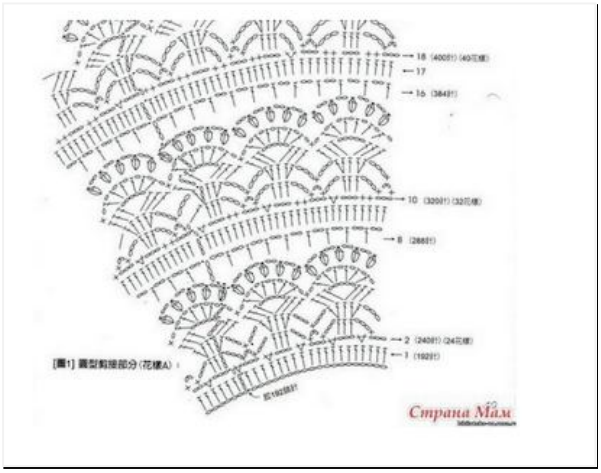
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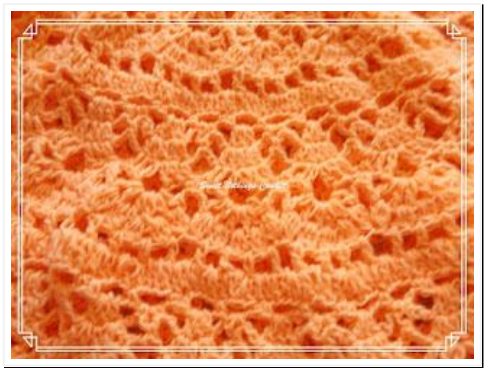
Round 3 : dc in the 1st 3 dc ; *ch 5 , dc in the same 3rd dc (of that 5 dc set) and next 2 dc ; sk both ch-sps and sc, dc in the next 3 dc* ; rep *to* all around and join with sl-st to the 1st st.

Round 4 : sc in the 1st dc ; *ch 1 , sk next 2 dc, dc in the ch-5 sp ; (ch 1, dc in the same ch-5 sp) ; rep (to)4 times ; ch 1, sk next 2 dc, sc in the next 2 dc* ;
rep *to* all around and join with sl-st to the 1st st.

Round 5 : sl-st into the 1st ch-1 sp ; dc 3-tog in the same ch-1 sp ;
(ch 2, dc 3-tog in the next ch-1 sp) ; rep (to) 3 times ; sk next 2 sc and ch-1 sp, dc-3 tog in the next ch-1 sp ;
rep *to* all around and join with sl-st to the 1st st.

Round 6 : sl-st into the 1st ch-2 sp ; dc in the same ch-2 sp ;
ch 2, sk next dc-3 tog, dc in the next ch-2 sp ;
rep *to* all around and join with sl-st to the 1st st.





Round 7 : dc in the 1st dc ; *2 dc in the next ch-2 sp ; dc in the next dc* ;
rep *to* all around and join with sl-st to the 1st st.

Round 8 : sc in the 1st dc ;
ch 3, sk next 3 dc ; sc in the next 2 dc ; ch 3, sk next 3 dc , sc in the next dc ;
rep *to* all around and join with sl-st to the 1st st.

Round 9 : sc in the 1st ch-3 sp ; ch 3, sc in the same ch-3 sp ;
ch 3, sk next 2 sc ; 3 dc in the next ch-3 sp ; ch 3, sk next sc , sc in the next ch-3 sp ; ch 3, sc in the same ch-3 sp ;
rep *to* all around and for that last ch 3, join with dc to the 1st st. (This ensures that you are just where you need to be)

Round 10 : 2 dc in the 1st dc ; ch 3, sc in the same ch-3 sp ; *ch 3, sc in the next ch-3 sp ; ch 3, (2 dc in the next dc ; dc in the next dc ; 2 dc in the next dc); * ;
rep *to* all around till the last dc-set ; 2 dc in the next dc ; dc in the last dc and join with a sl-st to the 1st st.

Round 11 : dc in the 1st 2 dc ;





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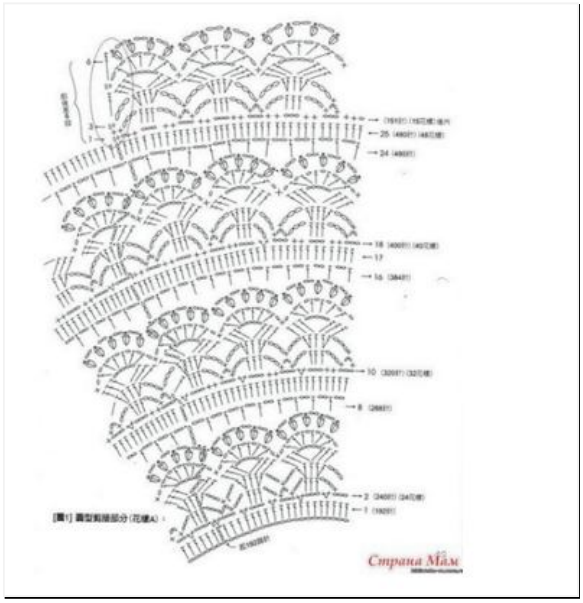
ONE PIECE EASY BOLERO (child & adult sizes)
ONE PIECE EASY BOLERO (child & adult sizes) This bolero

*sk both ch-sps and sc, dc in the next 3 dc ; ch 5 , dc in the same 3rd dc (of that 5 dc set) and next 2 dc * ;
rep *to* all around till last dc-set ; dc in the next 3 dc ; ch 5 , dc in the same 3rd dc (of that 5 dc set) and next dc and join with sl-st to the 1st st.

Round 12 : sl-st in the 1st dc ; sc in the next 2 dc ;
*ch 1 , sk next 2 dc, dc in the ch-5 sp ; (ch 1, dc in the same ch-5 sp) ;
rep (to)4 times ; ch 1, sk next 2 dc, sc in the next 2 dc* ; rep *to* all around and join with sl-st to the 1st st.

Round 13 : sl-st into the 1st ch-1 sp ; dc 3-tog in the same ch-1 sp ;
(ch 2, dc 3-tog in the next ch-1 sp) ; rep (to) 3 times ; sk next 2 sc and ch-1 sp, dc-3 tog in the next ch-1 sp ; rep *to* all around and join with sl-st to the 1st st.

Using rep Rounds 6 – 13 as basic idea, work till you get the dress length you wish. There will be minor changes in where you start the round, but as we've worked 13 rounds, you'll know ...
Of course, you also have the chart below to follow up with.





Finishing : Just for a difference, I added a round of picot around the dress border.

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